FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030353 **Type of Permit:** FILMING **Release Date:** 08/10/2010

Production Company PRETTY BIRD PICTURES INC

Insured Company Name PRETTY BIRD PICTURES INC

Contact Phone No. 1 310-315-8700
Contact Phone No. 2
Fax
Address 1823 COLORADO BLVD
SANTA MONICA, California 90404

Production Title ST. IVES

Type of Production Commercial - Standard

Producer Steve Bauerfeind

Director Peggy Sirota

1st AD Michael Dignum

Production Manager Pete Slowey

FilmL.A. Coordinator Asia Robinson

Location Manager Pete Slowey
Primary Phone Office - 310-315-8700
Secondary Phone Mobile - 310-963-8757

Location Assistant Pete Slowey
Primary Phone Office - 310-315-8700
Secondary Phone Mobile - 310-963-8757

Fees

Posting 900	$207.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,072.00

Number of Locations 1

NOT A PERMIT

Permit #F00030353

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Summary Information — Location

Permit Number	F00030353	**Location Manager**	Pete Slowey
Production Company	PRETTY BIRD PICTURES INC	Primary Phone	Office - 310-315-8700
Insured Company	PRETTY BIRD PICTURES INC	Secondary Phone	Mobile - 310-963-8757
Production Title	ST. IVES		

Location Address 5362 Auckland Ave, Los Angeles, CA, 91601

Location Type Stage

Location Description NON-CERTIFIED STAGE

Film Dates 8/11/2010 - 8/12/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Pretty Bird AGENT Letter155.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	45
Cube Trucks	3
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Spot Check	1

Filming Activities Equipment on property; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery; FIlming b-roll/video of still shoot;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** B2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs B/S of Auckland Ave., from Deadend (location) going South 300'Ft.

Approximate Footage 601 - 900 **Log Number** 1720

Date(s) 8/11/2010 to 8/12/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00030853

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of PRETTYBIRD ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 8/5/10

PRETTYBIRD
Name of Principal

By: Peter Slowey
Representative's Signature

PETER SLOWEY
Print Representative's Name

ITS: PRODUCTION SUPERVISOR
Representative's title

1823 COLORADO AVE.
SANTA MONICA, CA 90404
Principal's Address

310-315-8700
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

JOB
ST. IVES #1127
Aug. 11+12, 2010

NO PERMIT